

# POTTSTOWN **SECOND ANNUAL** FILM FESTIVAL

rivet

CANTEEN & ASSEMBLY

238 E. HIGH ST.  
POTTSTOWN, PA

OCTOBER  
3-6,  
2024

Featuring:

International films from around the world  
with the best feature film, best short film  
and best documentary film.

CREATED AND HOSTED BY  
KYLE KLAUS

TICKETS & SCREENING INFORMATION:

SCAN HERE



# SCHEDULE OF EVENTS

## DAY 1

### 10/3 FESTIVAL OPENING

<b>THUR</b>	<b>6:00PM - 7:00PM</b>	Doors Open / Red Carpet Arrivals
	<b>7:00PM - 8:30PM</b>	<i>Firebird: Built to Burn</i>
	<b>8:30PM - 9:00PM</b>	Filmmaker Q&A
	<b>9:00PM - 10:00PM</b>	After-party at Rivet Canteen

## DAY 2

### 10/4 FEATURE FILMS

<b>FRI</b>	<b>1:30PM - 3:00PM</b>	<i>The Premiere</i>
	<b>3:00PM - 3:30PM</b>	Filmmaker Q&A
	<b>5:00PM - 7:00PM</b>	<i>Out and About</i>
	<b>7:00PM - 7:30PM</b>	Filmmaker Q&A

### SHORT FILMS: COMEDY BLOCK

<b>8:00PM - 9:30PM</b>	<i>Spooky Crew</i> <i>John Doe</i> <i>Introvert Club</i> <i>Jim's Interview</i> <i>Astronaut</i> <i>Statistical Problems</i> <i>The Ugly Rug</i> <i>Mermaid, Bitch</i> <i>Lady Invisible</i> <i>Grampy</i>
<b>9:30PM - 10:00PM</b>	Filmmaker Q&A
<b>10:00PM - 11:00PM</b>	After-party at Rivet Canteen: Co-hosted with Steel River Playhouse

DAY 3

**10/5**

**FEATURE FILM**

**SAT**

**10:00AM - 11:30AM** *Doubles*

**11:30AM - 12:00PM** Filmmaker Q&A

**SHORT FILMS: DOCUMENTARY BLOCK**

**1:00PM - 2:30PM** *How to Sue the Klan*

*Grown Up Dad*

*Takin' It to the Streets*

*A Walk With Richard*

*Love, Saji*

**2:30PM - 3:00PM** Filmmaker Q&A

**3:00PM - 5:00PM** Happy Hour at JJ Rattigan's?

**SHORT FILMS: DRAMA BLOCK**

**5:00PM - 7:00PM** *As Easy As Closing Your Eyes*

*Lunchbox*

*Witness*

*Fall Risk*

*Willow*

*14 Years*

*Letters from an Immortal*

**7:00PM - 7:30PM** Filmmaker Q&A

**FEATURE FILM: SPECIAL SCREENING**

**8:00PM - 9:30PM** *Plan B*

**9:30PM - 10:00PM** Filmmaker Q&A

**10:00PM - 11:00PM** After-party at Rivet Canteen

DAY 4

**10/6**

**FEATURE FILM**

**SUN**

**10:00AM - 11:30AM** *The Architects of Hope*

**11:30AM - 12:00PM** Filmmaker Q&A

**SHORT FILMS: DOCUMENTARY BLOCK**

**1:30PM - 3:00PM** *Pardon Me*

*How the Waves Were Won*

*Becoming, Being Mom*

*Underdaws*

**3:00PM - 3:30PM** Filmmaker Q&A

**FESTIVAL CLOSING**

**3:30PM - 4:30PM** Awards Ceremony

**4:30PM - 5:30PM** Afterparty at Rivet Canteen

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# FILM SYNOPSES

## THURS 10/3: FESTIVAL OPENER



### **Firebird: Built to Burn (1 hr 25 mins)**

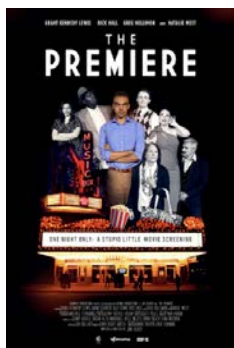
Director: Colleen C. Brady

In a recently revitalized Philadelphia suburb, a tight-knit community gathers every December to ignite a giant wood phoenix, rekindling their rustbelt spirit and fueling the passion of local artists.

**\*TALENT ATTENDING**

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## FRI 10/4: FEATURE FILMS



### **The Premiere (1 hr 21 mins)**

Director: Jon Silver

On the night of his first movie premiere, Jacob Sanders is hounded by mounting issues. Jacob struggles to overcome disaster, all while fending off criticisms, expectations, and disturbing figments of his imagination

**\*TALENT ATTENDING**



### **Out and About (1 hr 23 mins)**

Director: Peter Callahan

Inside the mind of a middle aged man as he tries to come to terms with his life over the course of an afternoon walk through his hometown.

**\*TALENT ATTENDING**

## FRI 10/4: SHORT FILMS (COMEDY BLOCK)



### Spooky Crew (12 mins)

Director: Erin Broussard

The Spooky Crew take on the local Urban Legend of Mary Jane. Will they be able to debunk the myth or will they discover that ghosts may actually be real?



### John Doe (10 mins)

Directed by Rebecca Faulkenberry

When Real Estate Agent Kevin is supposed to meet his client in a park, a woman named Jenna mistakenly believes that he is her date. However, upon further discussion, they discover they share a chemistry, but When Jenna's actual date shows up, she finds herself needing to make a decision on what to do.



### Introvert Club (12 mins)

Director: Vered Rodriguez

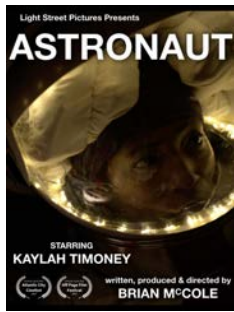
When a reserved, introverted writer crosses paths with a bold and charismatic actress determined to draw out her hidden spark, their worlds collide in unexpected ways. Ultimately, she discovers a profound truth about her own journey and what truly matters on her path forward.



### Jim's Interview (4 mins)

Director: Dave Wolfe

When Jim oversleeps his alarm, it's a race against time to get to his job interview.



### **Astronaut (6 mins)**

Director: Brian McCole

An astronaut deals with a rapidly failing spacecraft, leading to a surprising resolution.

**\*TALENT ATTENDING**



### **Statistical Probabilities (22 mins)**

Director: Ryan O'Leary

Luca and his knucklehead buddy Tommy head to a speed dating event where Luca eventually meets Natalie. There is an instant connection between and the bell rings, their date ends, and the probabilities of them falling in love is purely statistical...or is it?

**\*TALENT ATTENDING**



### **The Ugly Rug (3 mins)**

Director: Michael Vincent Brown

A newlywed couple feel the static as they move into a new house together.



### **Mermaid, Bitch (13 mins)**

Director: Victoria Negri

Lily and Ruby are pals, but tensions have crept in between them in a rough patch, and to make things weirder, Lily wakes up after a night of performing and Tarot card readings transformed into a mermaid. Like, an actual mermaid.



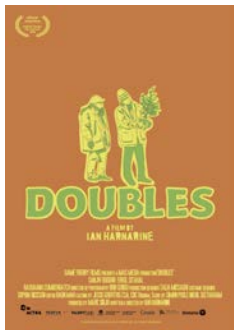
## **Grampy (14 mins)**

Director: Graham Burrell

A grief-stricken woman dates a similarly mourning man, only to discover that he keeps the stuffed corpse of his late grandfather taxidermy-style in the bedroom of his remote farmhouse where she is now trapped by a storm and forced to spend one terrifying night with “Grampy”.

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## **SAT 10/5: FEATURE FILM**



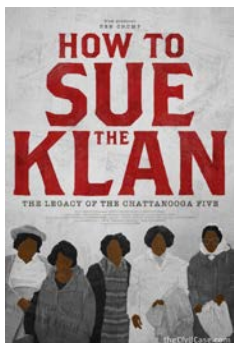
## **Doubles (1 hr 31 mins)**

Director: Ian K Harnarine

A Trinidadian street vendor must travel to Toronto and decide if he will help save his estranged father from dying.

**\*TALENT ATTENDING**

## **SAT 10/5: SHORT FILMS (DOCUMENTARY BLOCK)**



## **How to Sue the Klan (35 mins)**

Director: John Beder

America’s first hate group, the Ku Klux Klan, dealt out hatred and violence for over a century without penalty - until five Black women and a young Black civil rights lawyer finally forced them to pay for their crimes. The 1982 civil case set forth by their attorney established a legal precedent that paved the road for today’s fight against organized hate.

**\*TALENT ATTENDING**





### **Grown Up Dad (27 mins)**

Director: Joseph Gidjunis

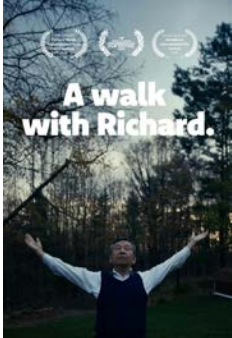
Host Joseph Gidjunis is a dad who grew up seeing fathers as drive-by parents who often missed out on real family time. Wanting to be there more for his son, Joseph sets out on a journey across the United States and Australia to discover other dads for conversations about fatherhood, parenting, work and life balance, and being a role model.



### **Takin' it to the Streets: Healthcare Reimagined (8 mins)**

Director: Casey Fenoglio

This film highlights the Montgomery County Street Medicine program and the collaborative effort to bring healthcare to those experiencing homelessness in Montgomery County, PA. This short documentary features dialogue from program implementers, as well as conversations with patients receiving healthcare from MontCo Street Medicine.



### **A Walk With Richard (12 mins)**

Director: Jonathan Walley

“A walk with Richard” is an intimate portrait of a first-generation Japanese immigrant and owner of the restaurant “Kampai” who firmly believes in “protecting” the customer, his business and his legacy. The film shares intimate moments with Richard and his family, illustrating his story and celebrate the legacy of Kampai.

**\*TALENT ATTENDING**

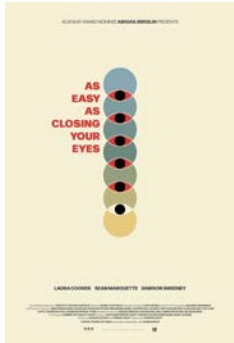


### **Love, Saji (10 mins)**

Director: Anthony Laurence Hull

After 25 years, Saji has decided to leave his hometown of New York City to Los Angeles. As his days in NYC become numbered, we find Saji open and willing to engage his past, appreciate his present, and look towards his future.

## SAT 10/5: SHORT FILMS (DRAMA BLOCK)



### **As Easy As Closing Your Eyes (22 mins)**

Director: Parker Croft

The story of a grieving mother who battles her addiction to a black-market drug that gives her life-like dreams about the son she lost.



### **Lunchbox (16 mins)**

Director: Anne Hu

When a Taiwanese American woman prepares lunches from her childhood, she struggles to forgive herself for pushing away her immigrant mother.



### **Witness (15 mins)**

Director: Aida Tebianian

Sharmin, a young girl whose father has murdered her mother, strives to find several witnesses to testify in court according to Islamic laws, in order to save her father from execution. However, she wanders in the difficult dilemma of choosing between fear and conscience.



### **Fall Risk (19 mins)**

Director: Alex Martini

Dylan finds herself in and out of hospitals and rehabilitation centers with the life-changing diagnosis, multiple sclerosis. However, as Dylan navigates her new reality, she begins to suspect something is amiss with her partner, Emily and if her body is the biggest deception in her life.

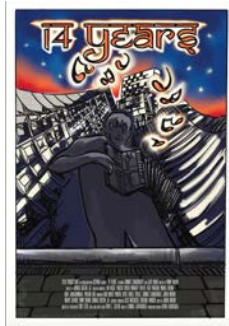


### **Willow (6 mins)**

Director: Alyssa Rose Capitini

Two sisters grapple with the changing nature of their relationship.

**\*TALENT ATTENDING**



### **14 Years (17 mins)**

Director: Ronald Austin, Jr.

A failed musician, Ram, has important plans being derailed by his annoying, nosy neighbor Hanu who insists on returning an old comic book. Soon, Hanu finds himself drawn into Ram's drug-induced world of self-loathing, Hanu discovers that a friendship can be a lifeline.



### **Letters from an Immortal: Coffee Shop (4 mins)**

Director: Phillip McConnell

A man imagines what it would be like to run into the love of his life again.

**\*TALENT ATTENDING**

## **SAT 10/5: FEATURE FILM (SPECIAL SCREENING)**



### **Plan B (90 mins)**

Director: Brandon Tamburri

When a one night stand with her awkward neighbor leaves her pregnant, a young woman decides to quickly sleep with a successful businessman and tell him he's the father of her unborn baby. Starring: Jamie Lee (Ted Lasso), Jon Heder (Napoleon Dynamite) and Shannon Elizabeth (American Pie).

**\*TALENT ATTENDING**

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## SUN 10/6: FEATURE FILM

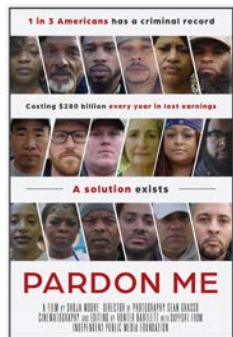


### **The Architects of Hope: The First Steps in Rebuilding Ukraine (1 hr 14 mins)**

Director: Paul Thomas

As Russia continues to destroy Ukrainian cities, Ukraine's leading architects are already building new buildings as symbols of hope. This film follows 5 leading Ukrainian architects as they independently spearhead a range of crucial war-related projects.

## SUN 10/6: SHORT FILMS (DOCUMENTARY BLOCK)

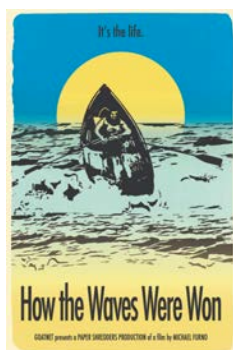


### **Pardon Me (31 mins)**

Director: Shuja Moore

Pardon Me is a documentary short film that presents the case for how pardons can give individuals the opportunity to live as full citizens and contribute to their best ability, at the same time uplifting the lower income communities in which they live.

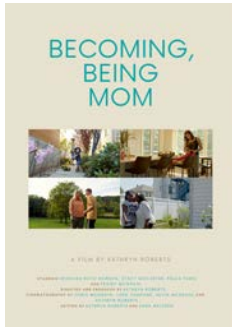
**\*TALENT ATTENDING**



### **How the Waves Were Won (35 mins)**

Director: Michael Furno

How the Waves Were Won chronicles the importance of lifeguards, celebrating teamwork, and the story of the Harvey Cedars Beach Patrol. They strive for a record seventh consecutive Long Beach Island Lifeguard Championship - a grueling 2-day, 19 event tournament battling against both rival squads and the relentless sea.

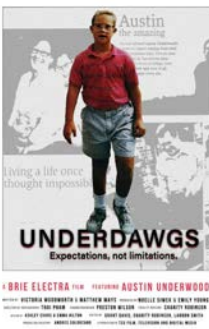


## Becoming, Being Mom (35 mins)

Director: Kathryn Roberts

Four women share the joys and challenges they've experienced with pregnancy, birth and raising children, as they contemplate their identities both in and outside of motherhood. These perspectives seek to initiate and destigmatize conversations surrounding motherhood, and empower all generations of women to feel comfortable in sharing their own stories.

**\*TALENT ATTENDING**



## Underdawns (23 mins)

Director: Brie Electra, Charity Robinson

"Underdawns" shares the true story of Austin Underwood, an inspirational figure with Down syndrome, and his mother, Jan, as they challenge stereotypes and empower individuals with learning differences to set expectations, not limitations.